

The beauty of the Victorian weatherboard residence was explored through the use of elegant materials and shades.

# CLASSIC TOUCH

A KITCHEN AND BATHROOM WITH A HINT OF HISTORY AND FLARE

This page The Kashmir White granite benchtop sets the warm tone. Opposite page Freestanding baths are a feature of the bathroom. Opposite page bottom left Wicker baskets in dark hues breaks up lighter shades. Opposite page bottom right Linda chose eco-friendly products such as paints, oils and waxing finishes.



THE MASTER BEDROOM ENSUITE HAS THE SAME FINISH ON THE CABINETRY AS THE MAIN BATHROOM, HOWEVER THE ENTIRE SPACE IS TILED IN A BOTTICINO MARBLE ON THE FLOOR AND WALLS.

**THE KITCHEN SHOULD BE A WARM, WELCOMING** environment that enhances a home and makes cooking and preparing food a joy. A kitchen like this sets a benchmark for all of these things.

For this classic home with a unique flavour, the owners went to Harris House Kitchens, where they could get their kitchen and cabinetry personally customised and designed by Linda Harris.

Linda approached the client's brief by developing a feel for the whole home. Being a traditional space, it was important the kitchen and bathrooms were in keeping with the rest of the home while still being elegant and functional.

The home actually has a rich history as it was originally a Victorian weatherboard residence, very typical of its time. Of course, with such a home the clients had to adhere to strict heritage restraints, however they overcame these by allowing the natural beauty of the home to shine through, rather than change or cover it up.

The owners have a large family so the kitchen had to be able to cope with the movements of each person at busy times of the day, such as mornings and afternoons.

The kitchen finishes were selected to complement the elegant feel the clients were looking for. The Shaker doors and drawers feature a hand-painted finish. The benchtop, selected by the clients, is Kashmir White granite with a 40mm-thick square-edge detail; the island bench, supplied by Harris House Kitchens, is Victorian ash finished with Danish oil. The

attention to detail is seen in the bolection beading highlighted on the columns surrounding the pullout pantry and on the island bench, and the half mantle has two scrolled corbels which add to the very regal effect.

All doors and drawers are fitted with Blum soft-close hardware, with all cabinetry in the kitchen finished with Harris House Victorian capping.

In the main bathroom, colours and finishes match the look of all cabinetry throughout the home. The vanity unit also has Shaker doors with a hand-painted finish in Pearl Lustre, which is the same colour used on all the cabinetry throughout the house except for the study. The benchtops in the bathrooms were selected by the client and are Calcutta marble. The main bathroom was given a sophisticated feel with the selection of 'Travertine White' tiles to tie in with the beautiful wallpaper. The fixtures offset the deep hues of the wallpaper, with the selection of a white bath and vanity basin with chrome fixtures.

The master bedroom ensuite has the same finish on the cabinetry as the main bathroom, however the entire space is tiled in a Botticino marble on the floor and walls. The mirror and lighting selected by the client add an elegant touch.

There were many environmental aspects to consider, with Linda always mindful of choosing eco-friendly products where possible, including paints, oils and waxing finishes.

Linda has worked with the feeling of the home to create gorgeous spaces for the family to enjoy.

